



Chapter 19 Task

In Chapter 19, Polly Ho-Yen has been very successful in creating tension. This means, excitement, drama, suspense..... She has used four main techniques to do this:

- Rhetorical questions
- Short sentences
- Short paragraphs
- Repetition



Cut out the pieces of evidence (page 2) and sort them into the table below by which type of tension technique it uses. You will need to refer to the text to help you. Stick them down when you have finished.

Rhetorical Questions	Short Sentences
Short Paragraphs	Repetition

Evidence: Examples of Tension in Chapter 19

Had they died?	<i>Crack, crack, crack.</i>
I turned down the street towards the policemen with one eye on my tower block in the distance. I wish I had never left it.	And the question I couldn't stop asking myself: had they just fallen asleep or was it something a lot more than that?
It was on the news that night.	I didn't have anywhere left to go.
Why had they passed out like that?	That is what I did.
Then, suddenly, there was a shout.	What had happened to those policemen?
I ran into the tower and I ran up the stairs and I didn't stop running even when I reached my corridor.	I dropped the milk and it exploded on the ground and I ran away as fast as I could.

